CATALOGUE

OF THE GENUINE

COLLECTION

OF

ITALIAN, DUTCH and *FLEMISH,*

PICTURES,

OF

THOMAS BREAKS, *Esq;*

(DECEAS'D)

Also Four large MARBLE FIGURES,

Which will be Sold by AUCTION,

By GEORGE HOBBS,

(By Order of the Executors,)

At his GREAT ROOM in *Pallmall,*

On *Monday* and *Tuesday* the 22d and 23d of *April,* 1765.

To be view'd on Friday, and Saturday next, and till the Time of Sale, which will begin each Day punctually at Twelve o'Clock.

RIJKSBUREAU VOOR KUNSTHISTORISCHE EN ICONOGRAFISCHE DOCUMENTATIE

☞ Catalogues of which may be had gratis at Mr. HOBBS's aforesaid.

CONDITIONS OF SALE AS USUAL.

Note, At the End of the First Day's Sale will be sold, a Coach-House for one Carriage, Stabling for four Horses, and a Hayloft over them, situated in *Rose* and *Crown Yard,* behind Mr. *Almack*'s Assembly-Room, in *King-Street,* St. *James's-Square,* for a Term of 15 Years, from *Midsummer* next, subject to the Rent of 15*l. per Annum.* They may now be seen by applying to Mr. *Cautry,* Cabinet-Maker, in *King-Street,* aforesaid.

First Day's Sale, *Monday*, *April* the 22d, 1765.

Pictures, Marble Figures, &c.

1 TWO Gentlemen's Heads
2 Three Ditto
BERGHEM — 3 A Landscape, in the manner of
STRANOVER — 4 A Fruit Piece
BOTH — 5 A Mountebank, Angels Singing, small Landscape, and a Head of *Rubens*
ANGELUS — 6 A Herb, and Fish Market
REMBRANT — 7 Two Heads
S. 0.12.0. STRANOVER — 8 Birds, Insects, &c. XXX
0.15.0. Sir GOD. KNELLER — 9 A Portrait of *Beaumont*
HABAN — 10 A Head of *Rubens*, a Head in Oval, an old Man's Head and a Fan-mount Glazed, *Italian*
GRIEF — 11 Two Birds, by
BERGHAM — 12 A Landscape with a Ferry-boat, the manner
FYTE — 13 An Old Man with Fish, a Cat, &c.
COR. JANSON — 14 Two Heads, Sir *Peter Lely*, and
Sir PET. LELY — 15 A Lady half-length, by
Lot 30 2d Day. SCOVERT — 16 A Landscape with Figures and Cattle
VANDERMYN — 17 A Woman Selling Fish
Ward. 0.10.0. — 18 A Doctor in his Study, its Companion
0.11.0. RUBENS — 19 Three Figures with Fruit, &c. after
0.14.0. Ditto — 20 *Venus*, *Neptune*, &c. its Companion
0.7.0. LE BLOND — 21 Fowls, Eggs, &c. and a Head of Cardinal *Fleury*
W. 0.13.0. LUCAS VAN LEYDEN — 22 An Altar Piece
16 REMBRANDT — 23 A History Piece. 0.6.0.
1.10.0. — 8.9.0. — 25 A View of Mount's-Bay, in Cornwall
1.10.0. VANDEVELD — 26 A Calm, after
W. 0.9.0. BASSAN — 27 A Crucifixion, Painted on Copper
W. 0.8.0. WATTEAU — 28 A Merry Making
0.19.0. HEMSKIRK — 29 The inside of a Dutch House
0.12.0. PAROCELL — 30 Two Battle Pieces Lot 12 2 Day; Lot 35 that Day.
0.11.0. CUYP — 31 A Woman's-Head Italian, and Cows in a Barn
1.7.0. ROMANELLI — 32 Our Saviour and the Samaritan Woman
1.16.0. BROWER — 33 An Old Man and Woman's Head, and Men Drinking, after
W. 0.17.0. OLD FRANK — 34 Moses passing the Red-Sea
0.16.0. RYSBRACK — 35 A Piece of Fish, &c. This cost Mr. Breahs 10 & 11 Guineas.
1.10.0. FILL LAURA — 36 Three Angels
W. 1.9.0. MILLE — 37 A Landscape
0.15.0. HOLBEIN — 38 A Man's Head 2 Day Lot 26.
Moor. 0.16.0. DE WIT — 39 The inside of a Church
2.15.0. M. ANGELO — 40 A Melon, &c.
S. 0.8.0. ITALIAN — 41 A Holy Family
0.18.0. F. MILLE — 42 Bacchanalians Dancing
Moor. 0.16.0. RUBENS — 43 The Converfion of St. *Paul*, after
WATTEAU — 44 A Landscape with Figures
W. 0.14.6. — 0.10.6. — 45 Two Portraits of Turks, Half Length
0.4.0. VAN REYSCHOOT — 46 A Capuchine
Marriott. 5.5.0. NOLLIKEN — 47 *Nymphs* bathing, in a Landscape
0.19.0. CAR. MARATTI — 48 A Boy looking through a Window, and a *Magdalin* Reading, after
S. 0.12.0. 1.4.0. WATTEAU — 49 A Merry-Making, in a Landscape
11. 0.8.0. 12. 0.10.0. GUIDO Moor. — 50 *Cleopatria*, after Thr
0.10.0. REMBRANDT Hunt. — 51 A Turk's Head Returned after Lot 63 — thr 2 d Day without the Frame for 0.3.0.
£1.0.0. 0.13.0. SCHALKIN — 52 Boys Drawing by a Lamp
2.14.6. LE DUC — 53 The inside of a Guard-Room
Marriott. 1.12.0. RUBENS — 54 Prince *Albertus*
Duke. 1.10.0. Ditto — 55 His Princess
0.5.0. BOTH — 56 A large Landscape with Figures
0.6.0. — 57 Its Companion
2.18.0. SMITH — 58 A Frost Piece, by Lot 48 2d Day.
GRIMOUX — 59 A Girl's Head
ARPINO — 60 *Adam* and *Eve*
W. 1.12.0. MILLE — 61 A Landscape and Figures

Naniani 5 7 6	LE MOINE	62	*Diana* and *Endymion*
	DITTO	63	*Venus* and *Adonis*, its Companion
1 1 0	VANDERVELD	64	Two Sea-Pieces by
0 10 6	BULL	65	Monkies, a Leopard, &c. in a Landſcape
1 17 0	SMITH	66	A Landſcape and Figures
1 8 0	RUBENS	67	*Mercury* and *Io* in a Landſcape, after
Br. 0 19 0	BRUGELL	68	A Landſcape and Figures
0 11 0	DEHEEM	69	Still Life
3 0 0	DE NEEF	70	The Inſide of a Church
Naniani 6 15 0	NOLLIKIN	71	A Converſation in a Landſcape
Scott 0 19 0	COR. JANSON	72	A Family, by (in a carved & gilt frame.)
2 12 6	SCOVERT	73	Two Landſcapes with Figures
0 12 0		74	The Strangling of a Grand Vizier
0 17 0	ALBANO	75	A Triumph
Br. 2 2 0	MOLINEAR	76	A Froſt Piece
0 17 0	BRUGELL	77	A Battle Piece and a Froſt Piece
3 17 0	GRIFFIER	78	A View of the *Rhyne*
1 2 0	DEHEEM	79	Still Life
Br. 0 17 0	LAMBET	80	Two Landſcapes with Figures
1 11 6	COR. VANHARLEM	81	The Deluge
Naniani 1 3 0	LUCCATELLI	82	A Landſcape
Naniani 1 11 6	VANDERVELD	83	Two Sea-Pieces after
1 0 0	VAN DYKE	84	A Gentleman in Armour (Ch. II. when Young.)
Br. 1 1 0	LAMBERT	85	A Landſcape with Figures
4 6 0	TENEIRS	86	A Merry-Making
W. 0 15 0	VAN DYKE	87	A Portrait (a M. a dying. — or on his death-bed.)
0 6 6	P. VERONESE	88	A Head
1 0 0		89	A Yew Can mounted with Silver (worth more by Weight, as I guess.)
0 7 0		90	A Sleeping *Venus*
3 3 0	C. MARATTI	91	A Biſhop's-Head (Romiſh Priest)
M. 1 12 0	VANDYKE	92	Two Portraits half Length
Campbell 1 2 0	M. ANGELO	93	St. *Auguſtine*
0 7 0	VANDYKE	94	Lord *Strafford* half Length
2 0 0	G. SMITH	95	A landſcape with Figures
1 3 0	SEYMOUR	96	Going-out a Hunting
1 1 0	MARBLE	97	A Satyr on a Stone Pedeſtal in white
1 1 0	DITTO	98	Its Companion
1 1 0	DITTO	99	A Nymph on a painted Term, in
1 1 0	DITTO	100	Its Companion
150 l.		101	*A Coach-Houſe for one Carriage, Stabling for four Horſes, with a Hay-Loft over them, ſituated in Roſe and Crown-Yard behind Mr. Almack's Aſſembly-Room in King-Street, St. James's-Square, for the Term of fifteen Years from Midſummer next, ſubject to a Rent of 15 l. per Annum. They may be ſeen by applying to Mr.* CAUTY, *Cabinet-Maker, in King-Street near the Premiſes.*

Second Day's Sale, *Tueſday*, *April* the 23d, 1765.

PICTURES.

1 5 0		1	TWO Gentlemens Heads, three quarters (one of them Ben. Johnſon's.)
0 12 0	2		A Court of Juſtice in the manner of *Holbien*, and
			Men at Cards (The Reformers)
0 14 0	SWAINE	3	Two Sea Pieces
Naniani 0 1 0	ITALIAN	4	The Virgin, Our Saviour, and St. *John*
0 16 0	SOLAMENI	5	*Abraham* offering up *Iſaac*, and *Joſeph* and his Miſtreſs
0 15 0 2 2 0	CASTIGIONE	6	A Sacrifice to *Pan*
	Sir GOD. KNELLER	7	A Portrait of Mrs. *Behn*
0 11 0		8	A young Lady, whole length
0 9 0	Sir GOD. KNELLER	9	A Head of Old *Parr*, and a Gentleman in Armour, by
1 2 0	ROW. SAVORY	10	The going into the Ark
0 11 0	COR. JANSON	11	A Lady's Head
0 16 0	PAROCELL	12	Two Battle Pieces (Lot 20 this Day. — Lot 35 this Day.)
8 0 5 0		13	An upright Flower-Piece
0 14 0	BARLOW	14	Two Pieces of Fowls
0 14 0	REMBRANDT	15	A Bird Cage, Hunting Accoutrements, &c. and a Head
0 14 0		16	*Bacchus*, *Venus*, *Ceres* and *Cupid*
0 8 0	PRIMITTICIO	17	The Virgin and Child
1 3 0	SGHALK	18	A Landſcape and Men bottoming Chairs
1 17 0	COOPER	19	A Fruit Piece
0 9 0	BURGOGNIONE	20	A Battle Piece
0 3 0	CAR. MARATTI	21	A Magdalen and Cupid
0 9 0	Sir PET. LELY	22	A Madona and a young Lady's Head
0 11 0	VANGOWEN	23	A View in Holland
1 8 0	FLEMISH	24	A Cobler at Work
1 13 0	STREKE	25	The Inſide of a Flemiſh Houſe, and its Companion

A pore A Landscape with a Wfall Strong Sunbeams without a F. 0 17 0 —
Ditto. An Upr ganother Copy one without Frames. — 1 3 0 —

1st D Lot 38. 0.10.6.	HOLBEIN	26 A Man's-Head
2.15.0.	HOUSMAN	27 A Landscape with Figures
0.6.0.	GUIDO	28 A Lady with a Veil, and a Magdalen
0.16.0.	WILDENS	29 A Town on Fire
0.18.0.	SCOVERT	30 A Landscape and Figures Lot 16 1st Day.
But at abt. 1.0.0.	VAN ORLEY	31 A Dead Christ
2.3.0. – 2.15.0.	HEWENS	32 Our Saviour with Samaritan Woman
0.11.0.	BOTH	33 A Landscape
But at 1.10.0 Nanant.	SCOTT	34 A View of Sheerness of Pato Boleo. –
1.5.0.	PAROCELL	35 Two Battle Pieces Lot 30 1st Day. Lot 12 this Day.
1.3.0.	SMITH	36 Still Life, by cold roast Beef &c. –
2.5.0.	BACKHUSEN	37 A Landscape and a Sea-Piece
6.10.0.	ROPER	38 A Turk with The Bellsize Arabian Horse
5.7.6.	SHAW	39 A Horse and Groom
0.10.6.	ITALIAN	40 A Magdalen, and its Companion, in oval
L. 1–10–0.	BRUGELL, &c.	41 Three Drawings fram'd and glaz'd 2 of the Fm. very good, in burnish'd Gold
3.6.0.	GAS. OCHALI	42 A View in Rome
1.4.0.	SOLOMENI	43 An Altar Piece, by
1–11–6.	SMITH	44 Still Life Chase, Butter, Loaf &c. –
M. – 1.2.0.	TENEIRS	45 Two Flower Pieces, and a Man's Head
2.9.0.	RUBENS	46 A Landscape with Dog, Dead Game, &c.
0.16.0.	COLLINS	47 Ducks, &c. by
3.10.0.	SMITH	48 A Frost Piece, by Lot 58 Yesterday.
1.3.0.	SAL ROSA	49 A Landscape with Architecture, &c.
2.4.0.	SIM. VERELST	50 A Bird's Nest, Insects, &c. highly finished
		0.12.0. 51 Two History Pieces
1.3.0.	GISHOLFI	52 Architecture and Figures
5.5.0.	WATTEAU	53 A Merry-making in a Landscape
6.10.0.	Ditto	54 A ditto, its Companion
3.13.6.	CLAUD	55 A Sea View
2.0.0.	SCALKIN	56 A Man Writing by a Candle
3.16.0.	REMBRANT	57 A Head finely painted by
0.19.0.	JORDANS	58 A Market Woman with a Cabbage
0.14.0.	ALEX. VERONESE	59 The Virgin, Our Saviour, and *Elizabeth*
2.3.0.	COYPELL	60 The Judgement of Paris
M. – 0.9.0.	C. MARATTI	61 A Boy Sleeping, after The Orig:
3.3.0.	Ditto	62 The Virgin and Our Saviour engraved by Smith. –
	0.11.0.	63 Nine Prints fram'd & twenty-four Medals in Plaister fram'd and glaz'd

Lot 13. 0.5.0.
1.15.0.
1.19.0
3.14.0

WINES, to be tasted the Morning of the Sale Day only; and then from Eight o'Clock till they are Sold.

1 Five dozen of old port with the bottles and hampers 0.16.0 p dozen.
2 Ditto
3 Ditto
4 Ditto
5 Ditto
6 Ditto
7 Ditto
8 Ditto
9 Five dozen of claret with the bottles and hampers
10 Ditto
11 Ditto
12 Ditto
13 Ditto
14 Ditto
15 Ditto
16 Ditto
17 Four dozen of old hock with the bottles and hampers
18 Ditto
19 Ditto
20 Ditto
21 Ditto
22 Five dozen of Madeira, with the bottles and hampers
23 Ditto
24 Ditto
25 Ditto
26 Ditto
27 Ditto
28 Five dozen of Lisbon, with the bottles and hampers
29 Ditto
30 Ditto
31 Ditto
32 Ditto
33 Ditto
34 Ditto
35 Ditto
36 Ditto
37 Three Dozen of Champaigne with the bottles and hampers
38 Ditto
39 Ditto
40 Ditto
41 Ditto
42 Ditto
43 Ditto
44 Ditto
45 Ditto
46 Ditto
47 Ditto
48 Ditto
49 Ditto
50 Ditto
51 Ditto

FINIS.